

PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

Naumai Taurua (No-my Toe-roo-a)

Tōu moemoea, tōu mana motuhake
Your dream determines your future



Aotearoa, NZ is my country
Ngāpuhi is my tribe
Pouērua is my mountain
Waitangi is my ocean
Ngāti Rāhiri is my sub tribe
Waitangi is my marae
Naumai Taurua is my name

Tena koutou, tena koutou, tena koutou katoa
Greetings once, greetings twice, greetings three times

Naumai finished school at 15 years of age, without qualifications, but believed in her dreams and now, is about to start a PhD. She is down to earth, practical, warm, and approachable. Her research interests are hapu-led or indigenous-led business development.

The Hapū-led Business Model

Hapu-led business development builds a business in an isolated hapū (village) experiencing high unemployment.

It addresses environmental sustainability, provides on the job training education, employment and raises social value.

Researched in 2012 and 2020 the hapū-led business model is eight elements. Each is an existing business method or Māori best business practice. After feasibility, business development occurs for three years and in year four the village moves to advice and mentoring. In year five the village owns its business.

Each business is built to the customs of the village. Using a community-led development approach and facilitated by a village member, the village collectively and collaboratively tailor the model to their needs and lead business development throughout.

Rudimentary research conducted in 2022 revealed the hapū-led business model meets the criteria to secure development grants from the Australian national and local governments. The researcher believes this model will build a business in indigenous communities worldwide.

The future is testing the hapū-led model in action research evaluating the model elements for its ability to flow to the needs of the village and its timing. Data is gathered in action research through pūrākau (stories) and project management documents.



PRESENTER'S NAME(S) & BIOS

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Om Dhungel, Blacktown, Australia



A trained telecommunications engineer turned 'Inner Engineer', Om Dhungel is a consultant and a practitioner of Strength-Based Approach to refugee settlement and community engagement. A former refugee from Bhutan and an author of the newly released book: Bhutan to Blacktown –

Losing everything and finding Australia, Om Dhungel combines his cross-sectoral professional expertise and rich lived experience to help shift thinking and drive transformational change. A Fellow of the Australian Institute of Company Directors, he serves on different Boards and Committees including the NSW Health Ministry and NSW Police. Amongst many other accomplishments, Om is a recipient of the 2016 NSW Premier's Multicultural Community Medal for Lifetime Achievement.



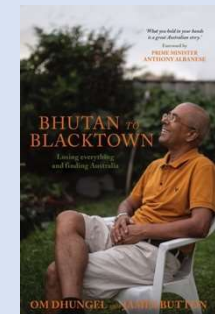
Bhutan to Blacktown – Losing everything and finding Australia.

The book tells the story of my journey to Australia from Bhutan, a country that Australians know romantically, if they know it at all, as the land of Gross National Happiness. In the late 1980s Bhutan waged a brutal ethnic cleansing campaign against its citizens of Nepali ancestry, of which I was one.

Forced to flee in 1992, my family and I became refugees in Nepal. I spent six years there fighting to restore 100,000 uprooted people to their homes before coming to Australia as a student and refugee. In the late 2000s, I helped to lead the resettlement of more than 5000 Bhutanese, widely regarded as one of the most successful refugee programs in Australian migration history.

Today I am a community volunteer and activist in Blacktown, Western Sydney, and across New South Wales. I have advised police, settlement organisations and all three tiers of government on refugee policy. I use this experience to make a case in the book about how Australia could do much better in integrating refugees and migrants, to their own benefit and that of the nation, building on the strengths they bring.

The upheaval in my life, as traumatic as it was, brought a surprising blessing: what I learnt about life when I lost everything except life itself. And in that loss, I gained everything!



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Om
OM DHUNGEL

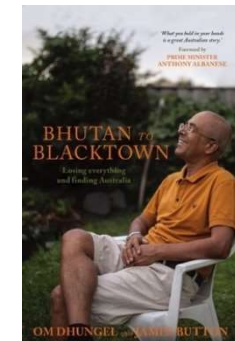
Beyond Charity: Rethinking Refugee Settlement and Community Development

Currently, refugee settlement and community development is predominantly a top-down, need-based approach. Governments contract out services, based on assumed or identified needs in the community, to private and not-for-profit organisations aimed at meeting those needs. As needs keep growing, this is clearly not sustainable. Often, it also has the unintended consequences of creating dependency.

In addition to resilience and perseverance, refugees bring with them passion, and a wide range of skills and strengths which should be utilised and form the basis of the settlement approach.

This presentation is based on experiential learning - through lived experience and learnt through actual implementation of the approach in the community.

It will include real-life examples of how refugee settlement and integration, and more broadly community development can be approached from a strengths perspective and by adopting a collaborative approach that respects the role of the government, service providers and grass roots communities and community organisations.



PRESENTER'S NAME(S) & BIOS

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Paula Callaghan, Benarrawa Community Development Association



My name is Paula Callaghan and I will be facilitating the 'Solidarity with First Nations Peoples in Southwest Brisbane' workshop alongside solidarity group member, Tania Tran. I'm one of two Community Development Coordinators at Benarrawa Community Development Association, a small and beautiful non-Indigenous organisation.

At Benarrawa CDA, I work with local community to connect and build relationships based on mutual trust and respect and resource the Benarrawa Aboriginal and Torres Strait Islander Solidarity group with their annual calendar of events and projects. The workshop will focus on some key reflective points in the groups' 30-year history and tell the story of local grassroots community development, alongside First Nations peoples.



Strengthening Neighbourly Connections Project

This presentation will share stories of significant change experienced by older and socially isolated community members as a result of "doorstep" visits, which blossomed into friendships, "looking out for each other", regular bus trips and a social group. However, at a deeper level these experiences and relationships have improved health and wellbeing, hope and purpose, capacity for leadership, a sense of safety and belonging, confidence, capacity to self-organise, connect, and participate in community, and a growing awareness of and advocating for structural change.

The nuts and bolts of intentional community development practice including meeting with residents at their home, developing respectful relationships, connecting residents to each other and resources in their own community, and providing immediate practical responses to complex needs will be demonstrated through Benarrawa's Theory of Change for Community Outreach Work. We will describe our vision, what we did, the results and the changes people achieved and share the stories and the words of residents

Benarrawa, a small and beautiful community development organisation, received one off funding from Qld State Government and Australian Neighbourhood Houses and Centres Association in 2020 to engage with public housing residents living in 60 units experiencing pronounced social isolation and marginalisation.



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Paula Callaghan, Laraine Hinds, Ravina Dean, Helen Wilson, Benarrawa Community Development Association



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Solidarity with First Nations Peoples in the Southwest of Brisbane

This is a story about the work of the intentionally small and beautiful Benarrawa Aboriginal and Torres Strait Islander Solidarity Group (BenATSI) that has been working alongside and with First Nations Peoples for over 30 years in Southwest Brisbane - a culturally significant part of the city. The Benarrawa Community Development Association (BCDA, a non-Indigenous community centre) community development coordinators resource BenATSI as part of their role. A timeline of BenATSI, detailing processes, events and relationships that have been developed with both non-Indigenous and First Nations' members will be shared. BenATSI facilitates an annual calendar of public events - Survival Day Ceremony, Sorry Day Ceremony, Elders lunch, community conversations/yarning circles, educators learning circles etc - with working groups of local people assisting in the organisation of each event. BenATSI uses grassroots community development methodology to intentionally gather, share and learn together. For over a decade BenATSI with BCDA hosted a bi-annual Art-show and Cultural Festival in partnership with a local high-school supporting newly arrived students- Milpera SHS. Strong reciprocal partnerships with local schools, faith based and community organisations, politicians and individuals are integral to supporting our events. BenATSI is a great example of intentional community development work rising out of long-term relationships based on mutual trust and respect. Key resources developed in partnership with First Nations Peoples will be shared/showcased, with the aim of having rich conversations detailing the wonderful connections as well as some of the challenges and complexities. Overall, this story will highlight the importance of the work in light of reconciliation and healing processes of truth telling, voice and treaty.



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Dr Peter Ellery, E2PRAXIS, USA

Heather Threadgold, PhD. and Melinda Kennedy, MURRI:YUL, Australia



Peter J. Ellery, PhD, is an adjunct faculty member in the Sustainability Academy at Ball State University, and a partner and researcher with E2praxis LLC. Dr Ellery combines his education and research experience in health, education, community development and landscape architecture to explore socially, economically, and environmentally

sustainable, community development solutions using user-centered, collaborative design, placemaking strategies. Peter's work incorporates a variety of research methodologies including aerial data collection, imaging, and modeling, and he has written book chapters and articles that explore connection between wellness and place, and the impact the placemaking process has on individual and community wellbeing.



Melinda Kennedy has a Grad. Dip. in Cultural Resource Management and is currently undertaking a Master's Degree in Architecture specializing in Indigenous Knowledge Systems. She currently serves as a cultural heritage advisor and lecturer in Indigenous processes and narratives in architecture at Deakin University and produces unit guide development at NIKERI Deakin University. Melinda is a Wadawurrung Traditional

Owner of the Kulin Nation with vast knowledge and experience in cultural heritage management, and her role at MURRI : YUL includes the integration of Aboriginal perspectives and narratives in the design of landscape (Expertise: water and Aboriginal landscapes, plants, and management) and urban environments (Aboriginal contexts, symbology, language, and artwork).

A Non-intrusive Approach to Documenting First Nation Cultural Heritage Landscapes

Issues associated with recording and documenting first nation cultural heritage sites include keeping the location of these sites confidential and minimizing human intrusion onto the sites. One strategy that effectively distances and minimizes the degree of human intrusion onto these culturally sensitive sites involves the use of UAS (Unmanned Aerial Systems), or drone, photographic recording and 3D software modeling technologies.

Through the use of these technologies, First Nation sites of cultural importance can be photographed from above at a distance, re-created as a 3D digital model, and then studied by anyone with a computer and 3D rendering software in relatively close detail without the individual ever needing to visit the site or know its actual location.

In this presentation, participants will be shown 1) the kinds of equipment and computer software needed to complete this task; 2) some examples of projects that have used these UAS technologies and software to capture and create 3D digital models of cultural heritage landscapes; and 3) how these 3D digital landscape models can then be further studied at different scales by those looking to record, document, and examine them for historical and cultural purposes.



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Heather Threadgold, PhD, is an anthropologist, historian, and landscape architect. Dr Threadgold's role at MURRI : YUL is as an anthropologist, historian, and landscape architecture lead (Expertise: Aboriginal and European manipulated landscapes and living spaces) on projects involving urban design (Expertise: taking back time – history for the future, artwork, and digital visualisation), the mapping of social contexts (Expertise: anthropological fieldwork, analysis, and outcomes) and as a senior and cultural heritage advisor. Dr Threadgold has 18 years of experience in Aboriginal and historical research, fieldwork, and cultural heritage reporting, is a lecturer in Indigenous processes and narratives in architecture at Deakin University for the past 6 years, and is in her third year as part of the Heritage Advisory Committee for the City of Greater of Geelong.



Peter Westoby, Community Praxis Co-op



Peter Westoby was introduced at a keynote of the 2018 International Association of Community Development as "a community development scholar, activist and analyst". Peter kind of liked the ring of it; almost poetic. Yet, more accurately, from the age of 20, Peter has been on a journey of community development practice, deeply shaped by a grass-roots tradition, Freirean in nature, and place-based. That evolved over many years, particularly as he worked in places such as South Africa, Uganda, the Philippines, Nepal, PNG and Vanuatu. At the age of 40 - after 20 years of grassroots work - he found himself as a latecomer wading into the academy, and perhaps by chance, took up a position as a community development scholar just as Anthony Kelly retired from 40 years of

Using participatory community development and phenomenological reflective practice within a paediatric children's hospice in Queensland, Australia

This presentation is both a story of participatory community development (CD) practice within the paediatric palliative care and bereavement space - and a portrayal of phenomenological reflective practice. The story and portrayal are about a tradition of work – understood as participatory community development (CD) – amplified, made more visible and alive by a phenomenological reflective practice. The presentation will examine the rationale for using a participatory community development approach to sit alongside the traditional service-delivery work of a children's hospice - Hummingbird House, a 10-year old hospice, mandated to work within the whole of Queensland, Australia.



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teaching, practice and service at The University of Queensland. He has been a writer or co-writer/editor of 15 books and over 60 professional journal articles on community development (<https://uq.academia.edu/PeterWestoby>), and loves that there is an emerging global 'community of scholarship' growing around the world. But more importantly, he loves reading, walking, sitting by a fire under the moon or stars, wandering daily in Mary Cairncross Park, exploring his bio-region, being with friends, sipping a coffee at dawn, and going to bed about 8.30pm (yes, he's a lark, not an owl).

At this present moment he is also:

- Director/consultant at Community Praxis Co-op;
- a part-time practitioner at Hummingbird House;
- a Custodian of Camellia Centre for Soul Work & Reflective Practice;
- An Honorary Associate Professor at Deakin University and;
- a Visiting Professor, University of the Free State, South Africa.

The presentation considers how reflective and therefore adaptive practice ensures that the participatory community development approach remains responsive to the voices of families engaged by Hummingbird House (families whose children have life-limiting illnesses) and responsive to partnerships established (with neighbourhood centres; local government authorities and so forth). The community development program framework will be explained and some case studies of grounded projects will be shared.

The community development approach integrates an action learning approach to public health and place-based work, drawing on the globally recognised Compassionate Communities approach.

Check this out to listen to Peter:

<https://www.youtube.com/watch?v=Cq1l81NT70>

Phi Theodoros, Avril Hale, Natasha Sumner and Mark Timberlake, Life Without Barriers



Avril Hale – Operations Manager Child Youth & Families & Living Arts (She/Her)

Avril is a skilled and passionate leader with 17+ years of experience in the Child Protection sector. She has demonstrated a professional commitment to continuous improvement and better service standards. She has partnered with business partners, universities, funding bodies and other agencies to explore how we can all strive towards better outcomes for vulnerable children and young people as well as addressing systemic barriers and developing new models of practice excellence. She has worked with Life Without Barriers Child,

Living Arts - More than paintbrushes and drumsticks

Powered by the Life Without Barriers Child, Youth & Family (CYF) program in South Australia, located on Kurna Land, Living Arts is a unique support service that connects people through creativity from the edges of society to the heart of their own cultural communities.

Living Arts aims to create pathways for connection to community and culture through creative endeavours. Operating within a therapeutic model, a team of Resident Artists work alongside children, young people and adults through art, craft, music, movement, and play. Living Arts is not simply aimed at giving the people we support a voice; it is aimed at making their voices heard. The creative arts provide a powerful avenue for the expression of the experiences of our people. Emphasis is placed on the meaningfulness of the stories our people tell through



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Youth and Families program in various leadership roles across South Australia and Western Australia. Avril is thrilled to support the Living Arts program in her role as Operations Manager and has a vision to see the program grow its positive impact in the future.

Phi Theodoros – Lead Resident Artist – Living Arts (she/her)

Phi has been working on Kurna Land with vulnerable children and young people since 2014 through the Living Arts program at Life Without Barriers. As an Arts Worker Phi understands the transformative power of the creative. As an artist herself she understands the power of stories and combines these with music to open conversations and challenge social stigma. Phi works across a broad range of creative mediums, tailoring her sessions to the needs of the individuals she supports. She plays a key role in coordinating community events and festivals where she supports Artists with Lived Experience to perform and share their work as well as designing accessible activities to invite people in and share their own creative elements into large community art pieces. She sits on the mindshare Advisory Committee, a platform for showcasing the creative work of artists with lived experience of mental health challenges, as well as being an active member of the Pride Without Barriers (LGBTIQA+) committee and Walyu Tutu office Reconciliation Action Plan Committee. Phi is an advocate for inclusion across intersectional experiences within her creative work and sessions.

Natasha Sumner – Aboriginal Resident Artist (She/Her)

Natasha Sumner is a proud Ngarrindjeri woman from the lower lakes and Coorong area of South Australia. Natasha is a proud mother of a beautiful 12 year old daughter, who is her inspiration for everything. Natasha has a passion for Aboriginal art and in particular Ngarrindjeri basket weaving. Natasha is determined to keep this ancient practice of Ngarrindjeri basket weaving alive. Natasha has also written two children's books that combine her love of watercolour painting with sharing Ngarrindjeri language. She is

creative expression. Often the most critical experiences in our lives are the most difficult to put into words. Living Arts gives everyone the opportunity to express their experiences without feeling restricted by the limits of their vocabulary.

Join us to find out more about the healing power of creativity and how creative expression can enable links to connection, community and culture.

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thrilled to combine her skills and knowledge around her culture and creativity with the work she does with young people supported by Life Without Barriers.

Mark Timberlake – Resident Artist (He/Him)

Mark has been working with the Living Arts Program since 2014 and is a multi-skilled maker and creator across many mediums ranging from music and visual art to large scale installations for festivals, events and pageants. He has previously worked with organisations and events including, but not limited to, Knee High Puppetry, Oz Asia Festival and the Adelaide Fringe. Alongside his role as a Resident Artist in Living Arts he also works at the Woolshed Rehabilitation Centre where he uses his creative skills with people who are navigating and recovering from challenges with drug and alcohol addictions.



Phi Theodoros, Avril Hale, Natasha Sumner and Mark Timberlake, Life Without Barriers



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Living Arts – Links for Life

Join the Living Arts Resident Artists, from Life Without Barriers in South Australia (Karna Land) for a unique workshop of yarning, weaving, reflecting and connecting during a session where we'll explore collaborative ways of working with vulnerable young people. You will learn about creative mediums we use through our therapeutic and culturally responsive framework, whilst weaving your own creations.

By the end of this workshop each person will be given the opportunity to contribute their woven pieces into one large piece representing the ways we, as humans - who are inherently creative and crave interpersonal connection – can all contribute to the fabric of creative, empowered communities.

Living Arts is a unique support service that connects people through creativity from the edges of society to the heart of their own cultural



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Phi Theodoros, Natasha Sumner, Mark Timberlake, Life Without Barriers



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Living Arts Installation

Living Arts is unique support service that engages creativity to connect people from the edges of society to the heart of their own cultural communities. The purpose of Living Arts is to create pathways for connection to community and culture through creative endeavours. Through storytelling, multimedia & interactive activities, conference participants will:

- Explore the Living Arts Journey and the impact of this creative support service powered by the Life Without Barriers: Child, Youth & Families Program in South Australia.
- find out more about the transformative power of the creative arts when delivered through a supportive and therapeutic framework.
- reflect on how they can contribute to the world of Living Arts from wherever they work, play and live,
- Engage their own creativity, regardless experience and skills within the creative arts.

The Living Arts Installation will be a site-specific design that will include:

- The Story Hut – an immersive multimedia station where up to 6 attendees can view digital stories, music and/or photographic journeys created by Living Arts participants



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- Hanging displays of project and case studies reflecting on how the program supports connections to wider community.
- Interactive, creative polling opportunities to gauge from attendees what creative work they do within their own practises, how they might either integrate these concepts into their own work, OR how they would like to support the work of Living Arts to grow across state and/or international borders.



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Ramona Madhosingh-Hector, University of Florida
Contributors: Nicole Breazeale, Mandy Bailey



Ramona Madhosingh-Hector is a Regional Specialized Agent in Urban Sustainability for UF/IFAS Extension and works in the Southwest Extension District in Florida. Her areas of specialization include sustainability education, community engagement, urban extension, and community resource development. She is a graduate of the Florida Natural Resources Leadership Institute, Class XII, and the 2019-

2020 Kettering Foundation's Deliberative Democracy Exchange. She earned a MSP in Urban and Regional Planning from Florida State University, a MS in Environmental Science from Florida Agricultural and Mechanical University, and a BS in Agriculture from the University of the West Indies, Trinidad and Tobago.



Evaluating Connections through Storytelling: Community, Culture, and Food Access

Extension faculty utilized appreciative inquiry to demonstrate the impacts and outcomes of multiple food collaboratives using Ripple Effects Mapping (REM), a two-prong process to identify and collect stories that highlighted the intended and unintended impacts of multiple partners in the collaborative.

The food collaboratives' work focused on changing the narrative on local food culture while addressing the social determinants of health, and REM provided qualitative data to complement existing quantitative data. Each REM session was coordinated with the local planning team to ensure inclusivity of partners and perspectives. The stories were visually mapped using paper at in-person sessions and software at virtual sessions, and highlighted ripples amongst partners. After the sessions, participants were invited to review the stories, identify missing partners, and provide insights on the themes. The stories were coded using the seven community capitals (Flora and Flora, 2008) and many of the health impacts were captured in "human capital" given its emphasis on wellbeing.

The stories were also coded to reveal the drivers of collaboration to understand the context for collaborative performance and impact. Overall, the process created space for reflection, generated enthusiasm for progress made, highlighted opportunities for more collaboration, and solidified commitment for future work.



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Rachael Mackay & Steve O'Malley
Gender and Disaster Australia



Steve O'Malley AFSM is a Senior Leading Firefighter and national leader in equity and inclusion in the Emergency Management sector. The current Manager of Emergency Management sector engagement at Gender and Disaster Australia (GADAus, formerly GAD Pod), Steve has been an operational firefighter for more than 30 years and a passionate trainer and presenter on gender equity, diversity and inclusion.

Spearheading much-needed change in both the policy and practice of emergency service organisations, Steve is a Board and Honorary Life Member of Women and Firefighting Australasia (WAFA) and was the proud recipient of the National Emergency Medal for sustained service during the 2009 Victorian Bushfires.

Through his role at GADAus, he cultivates valuable, innovative, and strategic partnerships both inside and outside the emergency management sector to dispel traditional constructions of masculinity and shape a more equitable and fairer society for all.

An act of nature: Challenging gendered community and cultural norms during and after disasters

Increased pressure to conform to rigid, binary gender stereotypes is one of the drivers of increased domestic violence during and following disasters. This presentation unpicks the complex ways in which gendered community expectations and cultural norms in Western countries like Australia are damaging to women's and men's health and wellbeing. These norms are pushed to the extreme under disaster conditions revealing some of the hidden operations of gender and gender inequality. This involves not only pressure to conform to rigid, gender stereotypes but also the costs to men and women who fail to meet these gendered expectations during and following disasters.

This presentation is unique in asking participants to comment on the avalanche scene from the film Force Majeure. The scene presents in condensed form many of the gendered dynamics that are heightened during various kinds of disasters. The two presenters will guide a facilitated discussion of the gendered dynamics at play in the scene, how these apply to disasters more broadly, and strategies for those who work in emergency services to challenge the pressures we are all under to conform to damaging, rigid, gender stereotypes.



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Rachael Mackay is an experienced social work practitioner, facilitator and trainer in gender equity, disaster, and the prevention of violence against women. Currently the Manager of Gender and Disaster Australia's (GADAus, formerly GAD Pod) Train the Trainer program, Rachael has vast expertise in homelessness, aged care, child protection, and the domestic violence sectors across various states and territories working directly with victim survivors in response and refuge settings.

Formerly the Bsafe Coordinator and Regional Change Coordinator at Women's Health Goulburn North East (WHGNE), Rachael has an extensive track record developing and facilitating training with emergency services personnel, local government employees, community organisations, and local community members.

Her role at GADAus is to manage and provide best practice training and resources to participants across Australia with the goal of transforming the way people think and act on harmful gender stereotypes.

Ramona Madhosingh-Hector, University of Florida and Hunter Goodman, University of Arkansas

Contributors: Sreedhar Upendram and Linda Seals

Closing the Digital Divide to Create Connections and Promote Thriving Communities

Broadband is increasingly becoming an essential service, yet it is still out of reach for many communities. This practice workshop explores the digital divide challenges across communities and the factors contributing to access and adoption issues. We will discuss how the digital divide index varies across urban and rural communities with emphasis on economically distressed areas in the Southern United States among other regions.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT



Ramona Madhosingh-Hector is a Regional Specialized Agent in Urban Sustainability for UF/IFAS Extension and works in the Southwest Extension District in Florida. Her areas of specialization include sustainability education, community engagement, urban extension, and community resource development. She is a graduate of the Florida Natural Resources Leadership Institute, Class XII, and the 2019-2020 Kettering Foundation's Deliberative

Democracy Exchange. She earned a MSP in Urban and Regional Planning from Florida State University, a MS in Environmental Science from Florida Agricultural and Mechanical University, and a BS in Agriculture from the University of the West Indies, Trinidad and Tobago.



Dr. Hunter Goodman is an ABCD practitioner, trainer, and facilitator who embeds the principles and practices of asset-based community development in her commitment to uplift and inspire leadership within rural communities. Hunter is an Assistant Professor and Community, Workforce, and Economic Development Specialist at the University of Arkansas System Division of Agriculture Cooperative Extension Service. An innovative, collaborative leader and researcher, she is committed to building and

supporting a shared mission and collaborative, strategic direction within education, the nonprofit sector, and the local community.

Hunter is an active part of the Asset-Based Community Development practitioners' network. She is an alumna of the Presidential Leadership Scholars Program, a first-of-its-kind executive education-style partnership between the presidential centers of George W. Bush, William J. Clinton, George H.W. Bush and Lyndon B. Johnson, dedicated to developing strong

Many communities struggled with meeting the demands for online education and workforce access during the COVID-19 pandemic which adversely impacted educational attainment and work productivity. We seek to understand from the workshop participants the demand-side and supply-side regional/geographic differences in information, communication technology (ICT) with a focus on access and adoption. Workshop participants will share their experiences and challenges with broadband, and workshop facilitators will synthesize the information through a broadband asset mapping and/or strength, weakness, opportunity, and threat (SWOT) analysis.

At the end of the workshop, the participants will prioritize solutions through a community capitals framework (human, social, cultural, financial, political, natural, and built capitals) and determine short-term and long-term strategies to address equity in broadband access and educational and workforce opportunities at multiple levels to support an inclusive digital culture that connects communities.



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leaders. She earned her doctoral degree in leadership from the University of Central Arkansas and Master of Education degree from the University of Southern Mississippi. Hunter lives in Little Rock, AR with her husband and two sons.

Ramona Madhosingh-Hector, University of Florida



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Leaping Towards Sustainable and Equitable Communities

In the current global context of sustainability and climate change, local governments and their community partners have a duty to create a culture of equity and inclusion for under-resourced residents. Even more important is the development of climate and sustainability action plans that include diverse perspectives to support attainment of the Sustainable Development Goals. Extension faculty worked with local governments in Pinellas County, Florida to design in-person and virtual community conversations to collect citizen input for plan development.


In some instances, a paid community champion helped to recruit participants and collect citizen input. Meetings were also conducted in Spanish at neighborhood centers and included childcare, food, and bilingual materials. By using a community-centric approach in plan and strategy development, local governments increase community "buy-in" and experience less financial push-back to support implementation strategies.

Prior to the pandemic, local governments relied heavily on in-person evening meetings which disincentivize minority residents who support extended families with varying schedules. An intentional, inclusive community engagement plan gathers insights on multiple issues and gives voice to underrepresented residents. Extension can provide added value to local governments, increase local community capacity and action, and



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	support investments to create an inclusive, thriving sustainable community.
<p> Rebecca Humphries (CLC Senior Community Development Officer) Carl O'Sullivan (CLC Community Development Officer) Robyn Lawson (GMAAAC Director) David Mc Cormack (GMAAAC Director) Joyce Herbert (GMAAAC Director) Derek Williams (GMAAAC Director) Cyril Lamun Tasman (GMAAAC Director) Central Land Council and Granites Mine Affected Area Aboriginal Corporation </p>  <p> Rebecca Humphries – Central Land Council, Senior Community Development Officer Rebecca Humphries has been living and working on Arrrente Country in Mparntwe Alice Springs for the past 10 years. Rebecca works in the Central Land Council's Community Development Unit, with the Granites Mine Affected Aboriginal Corporation (GMAAAC). GMAAAC receives affected area income from the Granites Mine in the Tanami Desert. GMAAAC is made up of nine remote Aboriginal communities, each with their own elected governance group to prioritise and plan community benefit projects with their own income. Rebecca is passionate about Aboriginal lead development, driven by good governance. She is currently completing a Masters in Sustainable Enterprise. </p>	<p> Developing Communities – Urban Planning in a Remote Context as a Tool for Sustainable Change </p> <p> The Central Land Council Community Development Unit works with a large number of Aboriginal groups that prioritise, plan and fund community benefit projects using their own income derived from Indigenous Land Use Agreements. One project area that is emerging as both a need and a priority is upgrades to public infrastructure and community civic spaces. The Central Land Council CD Unit is working with a number of communities that have partnered with various organisations with expertise in engineering, architecture, environmental science and landscape design to develop community master plans. This presentation will explore the benefits of this way of working including how masterplan projects can: </p> <ul style="list-style-type: none"> • create greater alignment between community aspirations and project outcomes; • create an opportunity for community to access technical information that informs project planning and the of feasibility project implementation; • foster a greater understanding and more involvement in the project planning process by community members; • provide a road map for staged and costed project implementation, and • create a tool for collaboration, lobbying and advocacy.



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Carl O'Sullivan – Central Land Council Community Development Officer

Carl O'Sullivan has been living in Mbantua Alice Springs and working as a Community Development Officer with Central Land Council for the last five years. Carl works closely with the Granites Mine Affected Area Aboriginal Corporation and with the elected GMAAAC committee's for Yuendumu and Yuelamu. Carl enjoys working with and learning from

the Warlpiri and Anmatyerr peoples of central Australia, and supporting GMAAAC members to develop community benefit projects in line with their goals and aspirations. Before working with CLC Carl worked in the not for profit sector with Aboriginal and Torres Strait Islander peoples and in Papua New Guinea



Robyn Napurrlla Lawson – Granites Mine Affected Area Aboriginal Corporation Director, Tanami Downs

Robyn Lawson is a Warlpiri woman from Lajamanu Community in Tanami Desert. Robyn has been an elected member of the Granites Mine Affected Area Aboriginal Corporation Community Committee for Tanami Downs and a

Director since 2012. Robyn is passionate about looking after country, and carrying on the legacy of her father at Tanami Downs. Robyn currently works with World Vision's Channels of Hope domestic violence program and works at the Lajamanu Art Centre providing administration and cultural advisory services. When Robyn is not busy working or advocating for her community, she enjoys spending time on country with family.



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David Jabanangka McCormack – Granites Mine Affected Area Aboriginal Corporation Director, Yuelamu

David McCormack is a senior Anmatyerr man living in Yuelamu community, also known as Mt Allan. David is passionate about supporting younger community members to learn about their land, song lines and to know about their grandparents and families. David has worked as a secondary teacher at Mt Allan school for over 20 years, starting in 2000 and with a brief retirement from 2018 – 2020. David has also worked in Yuelamu as a Night Patrol officer and Aboriginal Health Worker. He is proud to serve his community through his longstanding roles as a Yuelamu Director and Committee member for the Granites Mine Affected Area Aboriginal Corporation (GMAAAC) since 2008 and as a CLC delegate since 2019. David also serves as a Councillor for Central Desert Regional Council, as a member of the Yuelamu Local Authority and a member of his local church.

Joyce Herbert – Granites Mine Affected Area Aboriginal Corporation, Lajamanu

Joyce Herbert is an emerging Warlpiri leader from Lajamanu Community in the Tanami Desert. Joyce works actively support her community, following in the footsteps of her father. Joyce worked for at the Lajamanu Women's Safe House for seven years from 2010 – 2017, before moving into roles within the community. Joyce has previously worked as Ranger, and a Clinic Support Officer. She currently works as an Aboriginal Liaison Officer with the Northern Territory Police. Joyce was a Director of the Katherine West Health Board from 2009 – 2020. She is currently a Director of the Lajamanu Progress Association, and the Granites Mine Affected Area Aboriginal Corporation.





Derek Japangardi Williams - Granites Mine Affected Area Aboriginal Corporation Director, Yuendumu

Derek Williams is a Warlpiri man from Yuendumu community in central Australia. Since 2006, Derek has worked for the Northern Territory Police, achieving the rank of Senior Constable, which he currently holds. Before joining the NT police Derek worked in youth services, co-managing a petrol-sniffing project in Papunya for MacDonnell Shire Regional Council and as a secondary school teacher. When he is not working, Derek enjoys music, having completed a diploma in music through Charles Darwin University, and plays guitar with the Tjupi Band. Derek has been an elected member of the Yuendumu Committee for the Granites Mine Affected Area Aboriginal Corporation (GMAAAC) since 2020 and elected a GMAAAC Director in 2023. Derek also serves his community as a cultural advisor for the Red Dust Role Models program and as a member of Yuendumu School Council.



Cyril Lamun Tasman

Lamun is a Warlpiri leader from Lajamanu. Lamun has worked with the Federal Government in Lajamanu for the last 10 years. Lamun is the Ward Councillor for Lajamanu and represents the Central Desert Regional Council at the Local Government Association of the Northern Territory. Lamun has a particular interest in appropriate law and justice programs as well as strong, Warlpiri led organisations operating in community. He is currently a Director of the Lajamanu Progress Association, and the Granites Mine Affected Area Aboriginal Corporation.



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Rebecca Humphries (CLC Senior Community Development Officer)
Robyn Lawson (GMAAAC Director)
David Mc Cormack (GMAAAC Director)
Joyce Herbert (GMAAAC Director)
Derek Williams (GMAAAC Director)
Cyril Lamun Tasman (GMAAAC Director)
Central Land Council and Granites Mine Affected Area Aboriginal Corporation



Rebecca Humphries – Central Land Council, Senior Community Development Officer

Rebecca Humphries has been living and working on Arrente Country in Mparntwe Alice Springs for the past 10 years. Rebecca works in the Central Land Council's Community Development Unit, with the Granites Mine Affected Aboriginal Corporation (GMAAAC). GMAAAC receives affected area income from the Granites Mine in the Tanami Desert.

GMAAAC is made up of nine remote Aboriginal communities, each with their own elected governance group to prioritise and plan community benefit projects with their own income. Rebecca is passionate about Aboriginal lead development, driven by good governance. She is currently completing a Masters in Sustainable Enterprise.



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Granites Mine Affected Area Aboriginal Corporation (GMAAAC) - Celebrating Our Story

The Granites Mine Affected Area Aboriginal Corporation (GMAAAC) was incorporated in 1991 to receive affected area income under the NT Land Rights Act.

GMAAAC directors and members have been working with the Central Land Council Community Development Unit (CLC CD Unit) since 2008. To date GMAAAC has delivered over 1000 community development projects worth over \$71 million for the benefit of the Aboriginal residents of the nine communities affected by the Granites mine.

In 2020 the GMAAAC Directors commissioned Pintubi, Anmatyerre Warlpiri Media (PAW Media) to make a film for the residents that tells the GMAAAC story, celebrates GMAAAC's achievements and informs them how they can get involved in the corporation's community projects and governance. The film was made in collaboration with the nine GMAAAC community committees, the GMAAAC Directors and the CLC CD Unit staff. The film is approximately 15 minutes in duration.



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Rebecca Taylor & Jasmine Hall, Wyld Work Projects, Australia



Rebecca Taylor, Founder and Director of Wyld Work Projects, is a Social Ecologist and Therapeutic practitioner with over 20 years community service experience behind her.

Jasmine Hall is both her daughter and Senior Project Officer at Wyld Work Projects.

Together, they apply a creative, nature-based, approach to their work in

Community Development, Capacity Building and Adult Education to tackle inter-generational disadvantage, social isolation and anti-social behaviour with a particular focus on addressing the underlying trauma behind those challenges.

Project Thrive: 3219 and beyond

Project Thrive: 3219 and beyond – how can we use edges and value the marginal?

When we look to the edges we find points of connection, where does the personal end and the political begin? We explore the edge of self to find the points of connection to respond to social isolation. Within the garden we nurture the roots, the edges, literally and figuratively within the garden to reinvigorate individuals and community.

Project Thrive identifies these edges, between people, services and systems, identifying points of connection and begins the work of connecting. Utilising creative and nature based approaches to the challenges of inter-generational trauma and disadvantage, poverty and social isolation, to enable individuals and communities to thrive. This project is both personal and political as Rebecca Taylor takes us on a journey from growing up disadvantaged, moving full circle and returning to her roots to facilitate this exciting project of renewal

Rob Gregory, Co-operative Councils Innovation Network

What can Local Government do for Community Development?

As nations around the world grapple with the challenges of climate change, economic instability, displacement, wars and food insecurity we ask how do local communities respond to such challenges? What enables or hinders current community development efforts? What role should local government play? What can a community development perspective



PRESENTER'S NAME(S) & BIOS

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Rob started his career as a community development worker working with marginalised and migrant communities in a coastal town in the UK.

He joined local government to lead a neighbourhood renewal programme. Since then, he has been passionate about the transformation of public services to better respond to local communities.

Rob is an active member of the Co-operative Councils Innovation Network (www.ccin.coop) – pushing further for new models for public services. He led action-research across the network in local state and community responses to the Covid-19 pandemic. He was Treasurer and a European Board Member of IACD from 2014-17

offer? Can a new model of public governance emerge to better serve people and places and deal with the complexity of today's challenges?

Drawing on the work of over 20 councils in the Co-operative Council Innovation Network in the UK and its learning from the Covid-19 pandemic along with international experiences this workshop session will seek to explore if a new co-operative model of public governance is possible and if so, how does this become a reality?

The workshop will feature learning through story-telling from councils across the UK on the development of relational practice during the covid-19 pandemic as a move away from Neo-Liberal New Public Management doctrines separating citizen and state, that has dominated public service delivery over the past 30 years. Using an interactive appreciative inquiry approach participants will explore and create the human ecosystems that we aspire to build as we face our future challenges together.



Sharon Anderson Nampijinpa (SA) and Verona Jurrah Nungarrayi (VJ)
Warlpiri Education and Training Trust

Yapa kuja kalu wangkami pirrijirdi jintangka 'Warlpiri speaking up strongly together': The story of the Warlpiri Education and Training Trust (WETT)

In 2005, Warlpiri teachers and traditional owners of the Newmont Tanami gold mine site set up the Warlpiri Education and Training Trust (WETT) to





Sharon Anderson (WETT Advisory committee member- Lajamanu) is an educator from Lajamanu in the Northern Tanami Desert, Northern Territory. She is originally from Yuendumu but moved to Lajamanu with her parents when she was a child. She has been through both ways education, learning Warlpiri at Yuendumu and then English at Lajamanu. She started her career at the literacy centre in Lajamanu. Since then, she has held diverse roles working as a translator and interpreter at the Katherine Regional Aboriginal Languages centre and the Aboriginal Interpreting Service, as a chronic diseases educator at Katherine West Health service, as an intensive family support worker for Warlpiri Youth Development Aboriginal Corporation and at the Warnayaka art centre collecting and archiving Warlpiri stories. She is a fully qualified teacher with 10 years teaching experience and has been a member of the Warlpiri Education and Training Trust advisory committee since 2007.



Verona Jurrah (WETT Advisory committee member- Nyirрпи) is from Lajamanu originally where she completed her primary education, but now lives in Nyirрпи with her family. She started her career as a coordinator at the Nyirрпи Learning Centre, then she worked as an administrator at Nyirрпи clinic and has been teaching Warlpiri at Nyirрпи School for 6 years. She is looking forward to undertaking teacher training this year through the Remote Aboriginal Teacher Education (RATE) program. She is proud of her language and culture and passionate to teach her kids both ways. She has been a member of the Warlpiri Education and Training Trust advisory committee for five years.

invest royalty income towards improving education and training outcomes for Warlpiri people in the remote communities of Lajamanu, Willowra, Nyirрпи and Yuendumu (Schwab, 2006; Central Land Council, 2013). Since the beginning of the WETT story, a dedicated committee of Warlpiri teachers have met three times a year to design, fund and monitor education and training programs to support Warlpiri people to be strong in their knowledge of culture, country and language. Their programs have grown over the last 18 years to now cover five key areas of importance to Warlpiri communities:

- Kurdu-kurdu-ku manu warlalja-ku Warlpiri patu-ku (Children and families)
- Language and culture in schools
- Youth Development
- Secondary School Support
- Community Learning Centres

A review of the WETT Trust highlighted that WETT has formed strong partnerships that have successfully contributed to strengthening skills, knowledge, leadership and wellbeing across their communities, and is one of Australia's leading examples of community-designed, led and funded education initiatives (Disbray & Guenther, 2017).

In this oral presentation, members of the WETT Advisory Committee will reflect on their story of growing WETT up from a small idea to a large and effective community initiative for change, one that puts culture and language at the heart of education service delivery. Members of the WETT committee will share how they have managed risks and overcome challenges within their governance processes. They will describe the steps they are taking to support new and younger members join the committee and grow into these important roles to look after and strengthen WETT into the future.



PRESENTER'S NAME(S) & BIOS

Sheena Lindholm, Push Pull Marketing, Australia



Sheena Lindholm, hailing from rural Queensland, empowers regional Australians to architect their own destinies with unwavering commitment and strategic vision. Her deep-rooted regional connection fuels the integration of community development through purposeful, transformative projects.

Sheena's impact includes significant infrastructure upgrades, state awards, Australian-first community plans and destination events.

Sheena started her own business Push Pull Marketing, PR and Events in Kingaroy, Queensland, as a vehicle to deliver on her vision. She is on the verge of launching 'More Than That,' a program amplifying her impact through accumulated real-world experiences.



PRESENTATION TITLE & ABSTRACT

Use Festivals to grow, skill and find community together.

This presentation is an oral presentation that explores through our experience of festival in regional Queensland, how the power of a shared purpose can unite a community, inspire shared purpose, increase community economics, and be a powerful storytelling tool. Using stories from local South Burnett festivals of Big Screen, FunFest, BaconFest, AvoFest, Tractor Tattoo to share insights, learnings and leadership on the power of festivals for community development and connectedness.



Shez Cairney and Walbira Murray

Charles Darwin University and The Interplay Project



Professor Shez Cairney is passionate about bringing together people and ideas to inspire and create change, particularly through integrating science, culture, art, business and policy. Working as a neuroscientist with culturally diverse groups for 27 years

privileged Shez with deep cross-cultural understandings and relationships, highlighting that developing shared values and visions are key foundations for change.

Prof Cairney currently holds dual roles as Professor of Wellbeing at Charles Darwin University and Founding CEO of The Interplay Project, who provide impact frameworks and technologies that empower diverse cultural values, knowledge systems and worldviews towards community development and wellbeing.

To learn more, check out the 2016 TEDX Talk Shez delivered, [‘What Aboriginal Knowledge can teach us about Happiness’](#).

Redefining the edge

This immersive experience brings together an experiential installation based around a traditional Aboriginal shelter, or Yumba, and an installation of projected images and story – providing an immersive introduction to Australian and Aboriginal culture through multiple mediums.

At the start of the conference, a traditional Goomeroi shelter called a Yumba would be set up - made from thin supple long branches that ideally go into the ground, with smaller branches woven between the uprights, but which can be made inside around a pop up tent if an outside space is not available/ suitable.

The Yumba would then be set up as an installation during the course of the conference, by Goomeroi artist Walbira Murray, with a range of articles found from her life.

“I place items in it that are very important to me – my artefacts,” Walbira says.

“I put a welcome mat out and a Guest book for people to sign and ask them to come in and rifle through my stuff, sit and yarn. It would be a great space for Shez and I to explore two way working with a small yarning circle.

“Then at the end I paint up, pack my stuff away, deconstruct the shelter, sweep away my ‘Footprints and leave, leaving nothing behind.

“It is a commentary about being studied, opportunities for two-way conversations and the importance of agency for community members in the research process.



PRESENTER'S NAME(S) & BIOS



Walbira is a Gamilaroi woman, from Dirranbandi, Western Queensland. Walbira's earliest memories are of living in the fringe dwellers camp on the banks of the Ballone River in a shack her father had built. Walbira is a Health Researcher, traditional dancer, Artistic Director, Arts Facilitator, Art Maker and Events Coordinator. She

combines traditional and contemporary practices, crafting spaces and experiences that reflect a connection to spirituality and allow for an interface between Indigenous and non-Indigenous people.

Walbira co-designed the international touring children's show, Sand Song a beautiful theatre piece that shares the story of how the first day was made. <https://www.insitearts.com.au/projects/sand-song>

PRESENTATION TITLE & ABSTRACT

"I was born a fringe dweller in the old camp beside the Ballone River in Dirranbandi. At the time I was born my family was still being counted in with the flora and the fauna.

"The fringe I was born into is the edge - edge of 'society', edge of education, edge of access to decent housing and education and justice.

"There is no word in English that encapsulates country, and the Yumba installation offers an opportunity to provide insights into that, as well as a window into a little slice of what it is like to be an Aboriginal person. Country to me means a lot of things – home, heart, country, connection to spirituality. The Yumba can represent a lot of that for me and is a powerful symbol of community that I think community development advocates would appreciate."

This installation would be developed alongside an immersive fusion of projection and story, involving Aboriginal and Torres Strait Islander people emerge from within a darkened exhibition space, talking about their country and their culture – providing the audience with a brief insight into their home.

As they talk, projectors display imagery of their country on three walls, immersing the audience in a virtual cultural tour. At the end of the talk, we are challenged to consider whether people traditionally considered on the edge of society are in fact at the centre and whether the audience is in fact on the edge, as cultural leaders reflect on the importance of country and home in shaping community, connection and culture for us all.

This installations will be developed in partnership with First Nations people and provide a vehicle for their narrative – inviting conference participants to experience remote and extraordinary landscapes of the Northern Territory in a new way. It is important to note that this project can only proceed with support



PRESENTER'S NAME(S) & BIOS

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Shez Cairney and Walbira Murray Charles Darwin University and The Interplay Project



Professor Shez Cairney is passionate about bringing together people and ideas to inspire and create change, particularly through integrating science, culture, art, business and policy.

Working as a neuroscientist with culturally diverse groups for 27 years privileged Shez with deep cross-cultural understandings and relationships, highlighting that developing shared values and visions are key foundations for change. Prof Cairney currently holds dual roles as Professor of Wellbeing at Charles Darwin University and Founding CEO of The Interplay Project, who provide impact frameworks and technologies that empower diverse cultural values, knowledge systems and worldviews towards community development and wellbeing. To learn more, check out the 2016 TEDX Talk Shez delivered, [‘What Aboriginal Knowledge can teach us about Happiness’](#).

from Larrakia representatives, who we will engage with if the proposal is selected to proceed.

The installation will also enable First Nations people to reflect on models of community leadership in policy development and delivery, in the context of their own community experience.

From the Edge to the Centre: Talking Story with Walbira and Shez

In this lively and intimate session, Goomeroi artist Walbira Murray and wellbeing neuroscientist Shez Cairney share their unique model of ‘two way’ learning. Walbira and Shez ‘talk story’ on how they moved from the edges of their societies and cultures to work together on Arrernte Country, in the red centre of Australia. You are guaranteed a laugh!



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Sinead Gormally, University of Glasgow



Sinéad Gormally is Senior Lecturer in Community Development and Research and Teaching group Lead for People, Place and Social Change, School of Education, at the University of Glasgow. She is chair of the Professional Association of Lecturer's in Youth and Community Work (PALYCW) and on the Executive Committee of the Community, Learning and Development Standards Council for Scotland.

She is a qualified community and youth worker and her current research is twofold- one area focuses on social justice and equality, challenging the

Peacebuilding, Conflict and Community Development

How do local communities effectively build peace and reconciliation before, during and after open violence? Drawing on the recently published book Peacebuilding, Conflict and Community Development, this paper explicitly explores how Community Development can positively contribute to working with people in areas of conflict. The overall paper provides examples, from the Global North, the former Soviet bloc, and Global South, on communities addressing conflict in divided and contested societies.

This paper draws on a range of critical perspectives and practitioner analyses, creating discussion on how community development can



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

deficit, pathologising discourse perpetuated at the most marginalised in society and analysing how youth and community practitioners can create a positive counter narrative. Her other area of interest focusses on the impact of violence and conflict on individuals and communities.

She as recently published an edited book 'Peacebuilding, Conflict and Community Development' (2022) Bristol University Press and Burton V. and Gormally, S. (2023) 'How dare you call that playground banter?!': Service provider perspectives on coercive control and young people. *Children and Society*.

Sinead Gormally, Helen Martin, Janette Devlin and Ruth Pearce
Community Development Team, University of Glasgow



Sinéad Gormally is Senior Lecturer in Community Development and Research and Teaching group Lead for People, Place and Social Change, School of Education, at the University of Glasgow. She is chair of the Professional Association of Lecturer's in Youth and Community Work (PALYCW) and on the Executive Committee of the Community, Learning and Development Standards Council for Scotland. She is a qualified community and youth worker and her current research is twofold- one area focuses on social justice and equality, challenging the deficit, pathologising discourse perpetuated at the most marginalised in society and analysing how youth and community practitioners can create a positive counter narrative. Her other area of interest focusses on the impact of violence and conflict on individuals and communities. She as recently published an edited book 'Peacebuilding, Conflict and Community Development' (2022) Bristol University Press and Burton V. and Gormally, S. (2023) 'How dare

contribute to everyday peace with those experiencing ongoing, or the legacy, of conflict. Drawing on the overarching themes from a range of case studies from across the world, it demonstrates the knowledge, skills, commitment, courage and relationships within local communities that a critical community development approach can support and encourage. Drawing on activists' perspectives on working on the edges, with the challenges of violence, the paper offers insights for both an understanding of the root causes of conflict and for bottom-up peacebuilding.

But why? University of Glasgow Community Development

In Community Development (CD) at the University of Glasgow we facilitate programmes on the edge of traditional academia. These include: Activate, which introduces CD in local communities, an Undergraduate programme with 150 non-traditional students and a largely international Masters with 50 students in Adult, Community and Youth Work. We also engage teachers at multiple levels of their careers, including head teachers, encouraging them to critically engage with the lives of young people, emphasising the importance of knowing and deepening their connection with their community context.

Central to the programmes is one question: "But Why?" Why work at the edges, why work with the most marginalised communities, why have the voices of those people at decision making and policy-creating tables? We assert: by asking "but why", we can collectively identify, challenge and address injustices. This workshop uses popular education methodologies, working with participants to develop the "but why" question, the "but why" theories and "but why" practices. It builds on the premise that people on the edges do not lack ability, but opportunity. By creating brave



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you call that playground banter?!': Service provider perspectives on coercive control and young people. Children and Society.



Helen has a strong background in community activism after spending many years campaigning in her local community. She returned to education as a mature student and gained her BA Community Development and subsequent qualifications at the University of Glasgow.

She is currently the joint programme lead on the BA(Hons)Community Development and is an inaugural member of the University of Glasgow shadow board. In addition to this, she is the programme co-ordinator of Activate, the University's Community-based introduction to Community Development practice for local activists and volunteers.

Much of her teaching and scholarship is located within the field of Community Development. Her research interests includes exploring the relationship with Community Development values and practice, non-traditional students and the academy, and the impact of Activate in local communities and its students. She has a real passion for working alongside local people /underserved communities in their struggle for social justice and equity.

She has held the post of Service Manager for a 3rd sector Community Development organisation and Development Officer for a national anti-poverty agency.

spaces within the workshop participants will collectively, creatively and collaboratively use "but why" as a lens to critically reflect on their own positionality and practice.



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Janette Devlin has been a Community Development practitioner and champion for well over 25 years. Her experience ranges from youth work practice to working in a prison environment and everything in between. Her breadth of knowledge and understanding of the

Community Development field led her to the University of Glasgow where she has spent the last 10 years delivering the Activate programme in local communities across Scotland. In addition to this, she has supported students on the BA(Hons) Community Development as both an academic tutor and field work supervisor. Her recent appointment as a lecturer on the programme is a testament of her commitment to the sector.



Anne McGreechin is a Lecturer in Community Based Practice at the University of Glasgow. She currently teaches on the BA (Hons) Community Development and the MEd Adult Education, Community Development and Youth Work. In addition to this she is the joint Programme Co-ordinator for Activate, which is the University's Community-based introduction to Community Development practice for local community activists, volunteers and practitioners.

Dr Stuart Robertson & Dr Louise Morely
University of New England, Armidale, Australia

Insider reflections and dialogue on resilience and bush fire recovery in small rural communities

The devastating bushfires of 2019/2020 continue to impact individuals and communities in Australia and many communities, especially in the Eastern states, are now facing the impact of flooding as unprecedented disasters continue to unfold as the result of the changing climate.



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Dr Stuart Robertson is the lecturer of Community Services within the School of Health at the University of New England Armidale NSW. Stuart has extensive work experience within the community service sector, ranging from direct care work, community development roles, case management in both disability and child protection leading a Local Area Coordination (LAC) as part of the NDIS.

Stuart's PhD research focused on the conditions required to enable remote mining communities remain viable post mining. The research highlighted the dependency upon those mining communities by surrounding communities and the impact upon service delivery as the mining workforce changed in its nature and size. His main area of interest is in Regional and Remote communities and how to develop innovative ways to ensure essential services are able to be maintained in those areas.



Dr Louise Morley, is a Lecturer in Social Work at the University of New England in Armidale, Australia. In 2015 she completed her doctoral research, where she examined the deeply personal issues for workers in a highly contested political and policy environment. Her thesis was

concerned with social workers' private experience of professional practice when working with vulnerable children and their families. Prior to enrolling in her PhD, she gained extensive practice experience in government and non-government organisations working with individuals, groups and communities in Australia and overseas including health (oncology), disability, child welfare and rural practice. She currently teaches community development in the social work degree at UNE and in 2016 also worked in a

In this interactive workshop, the authors explore the notion of resilience by reflecting on their own insider experiences of an extreme bushfire event in 2019 and the recovery process in a small rural community in NSW.

Three years on from the disaster, we consider what it might mean to measure and develop resilience in this community in preparation for future disasters. By using a case study approach, we challenge the commonly held assumption of small rural communities having 'tight-knit' social networks and a natural collective resilience. We suggest instead that whilst many individuals may be resourceful and resilient in small rural areas, social networks can be influenced by ideological divisions, which decrease levels of social cohesion making communities vulnerable to fragmentation.

If we are to take disaster preparedness seriously, we need to re-evaluate what we mean by the idea of resilience in small rural communities and come up with effective ways for defining, assessing and measuring resilience for the disaster preparedness context.



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rural community with the aim of preventing domestic violence. Throughout her career she has focused on the systematic impacts of inequality on rural and remote communities.

Shawn Duran, MS, COO of Taos Pueblo and Holly Scheib (USA)



Shawn Duran, MPA (SDuran@taospueblo.com)
Ms. Duran is the Chief Operating Officer for Taos Pueblo, a new tribal position created for her in 2021 to reflect her leadership and vision. She is dedicated to the pursuit of educational, economic, and social equality for residents of the Pueblo and is equally committed to self-governance and self-determination. Ms. Duran holds a Bachelor's Degree in Psychology/ Native Studies and a Master's Degree in Public Administration. Ms. Duran has held several positions at Taos Pueblo, including Tribal

Administrator and Director of the Taos Pueblo Education and Training Division. Her work is categorized by consensus building and community engagement and has been recognized with awards and honors from the United States Departments of Labor, Department of Interior, American Planning Association, and Taos County Chamber of Commerce. She serves both Taos Pueblo and Native American Nations throughout the country as Vice-Chair on the National Self-Governance Advisory Council and as a member of the Department of Interior Restructuring Workgroup.

Creating a Platform for Indigenous Rights and Sovereignty: An active workshop to explore relationships between sovereign and indigenous nations and their external partners

This workshop features techniques developed by the sovereign nation of Taos Pueblo, located in Northern New Mexico in the United States of America. Taos Pueblo village is a UNESCO World Heritage Site and is the oldest continuously inhabited homesite in North America, with its people living in the same homes in the same manner for more than 1000 documented years. In 1970,

Taos Pueblo became the first Native American Nation to have captured lands repatriated from the United States Federal Government, an effort of more than 60 years of dedicated community activism. Within the United States, Taos Pueblo is a notable leader in ideas and practice of sovereignty and in community organization and activism.

Since 2017, Taos Pueblo has worked to develop a local, indigenous process for engaging individuals to generate, analyze, and disseminate community data. This process has led to the development of community-created goals which have significantly shaped leadership, programming, and community culture.

For this workshop, a small version of this process will be conducted to explore relationships between indigenous (inside) community members and systems and external partners and systems. These conversations guide how community development practitioners engage with indigenous



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Holly Ann Scheib, PhD MPH
MSW (holly@sagecons.com)

Dr. Scheib is North American Trustee for IACD and a global consultant in areas of research, evaluation, community development, social work, and public health programming. Her work involves the study of community level interventions in the lives of displaced and disadvantaged groups, specializing in participatory methods, action research, ethnography, and evaluation. Dr. Scheib has held academic

appointments in Disaster Resilience Leadership, Public Health, Social Work, and Human Rights at Boston University and Tulane University in the United States and designed post-graduate level courses for universities in the United States and the United Kingdom.

communities and can model processes for a variety of community-based methods for consensus building and decision making.

At the 2019 IACD Dundee conference, a version of this workshop was conducted. It was very popular, with much more demand that could be accommodated. A report from that workshop was included in the Practice Insights Conference recap publication.

In this Darwin event, we would like to build on the research question and outcomes produced in the prior Dundee meeting. Specifically, after generating results from the workshop process in the Darwin event, the results of the Dundee event would be presented – with discussion and additional workshopping to integrate, challenge, analyze, and produce a more nuanced and informed approach to the exploration of insider/outsider roles for indigenous nations.

The outcome of this would be dependent on the audience and their decisions towards direction, but could include a statement, the start of a guide, lists of ideas, or other communication reflecting the results of the workshop efforts.

We hope to target involvement of indigenous community members, and would consider closing the session to only indigenous attendees, should this be a recommendation of the conference organizers (in that case, Dr. Scheib would advise on the session, but step out for the workshop).

Shawn Duran, MS, COO of Taos Pueblo and Holly Scheib (USA)

Supporting Native American Data Sovereignty: The Role of the Partner

This presentation is to reflect on lessons learned in partnering with indigenous nations, with focus on three areas: integration of art-based



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Duran has held several positions at Taos Pueblo, including Tribal Administrator and Director of the Taos Pueblo Education and Training Division. Her work is categorized by consensus building and community engagement and has been recognized with awards and honors from the United States Departments of Labor, Department of Interior, American Planning Association, and Taos County Chamber of Commerce. She serves both Taos Pueblo and Native American Nations throughout the country as Vice-Chair on the National Self-Governance Advisory Council and as a member of the Department of Interior Restructuring Workgroup.



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Dr. Scheib is North American Trustee for IACD and a global consultant in areas of research, evaluation, community development, social work, and public health programming.

Her work involves the study of community level interventions in the lives of displaced and disadvantaged groups, specializing in participatory methods, action research, ethnography,

techniques into science methodologies, power dynamics in insider-outsider partnerships, and information ownership.

This discussion includes methodological considerations of artistic technique and scholarship with data sciences, as well as practical and ethical considerations of power and ownership between communities and external partners.

We see these as intersecting areas that can be explored in open discussion with diverse colleagues, students, and practitioners. While there are structures in scholarship, science, and research that determine methodologies for research and intervention, so too are there systems in indigenous communities. We argue that negotiation of power, ownership, and flexibility of technique can build relevant, sound, and actionable processes that support indigenous goals and build data sovereignty.

This presentation includes Dr. Holly Scheib, who has partnered with First Nations in New Mexico on a variety of programs, and Shawn Duran, Chief Operations Officer from Taos Pueblo and a leader in native sovereignty efforts nation-wide. This partnership in the presentation allows for shared perspectives on researcher/outsider and community/insider relationships and expectations.



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and evaluation. Dr. Scheib has held academic appointments in Disaster Resilience Leadership, Public Health, Social Work, and Human Rights at Boston University and Tulane University in the United States and designed post-graduate level courses for universities in the United States and the United Kingdom.

